



Doktoranckie Koło Naukowe Filologii Angielskiej
Katedra Filologii Angielskiej UMK

Annual interdisciplinary conference “Horizons”

PERIPHERY: AGAINST THE MAINSTREAM

Toruń, 16th November 2018

Room AB 3.10, Collegium Humanisticum

10:45 CONFERENCE OPENING

Prof. dr hab. Mirosława Buchholtz

11:00 - 11:45 PLENARY LECTURE (Chair: Joanna Antoniak)

dr hab. Katarzyna Więckowska

Post-periphery: the nature/culture divide in contemporary literature and criticism

COFFEE BREAK 11:45-11:55

PANEL 1 (Chair: Paula Budzyńska)

11:55-13:10

11:55 **Klaudia Muca** (Jagiellonian University), *Discipline's wilderness. Position of literary disability studies in the field of cultural analysis of disability*

12:15 **Urszula Świątek** (University of Warsaw), *The Techno Trend: Has the rave (sub)culture become mainstream?*

12:35 **Aleksandra Sieradzka** (Nicolaus Copernicus University), *“A machine like a human” - transhumanism as new humanism in the movie ‘Ex Machina’*

12:55 Discussion

LUNCH 13:10-14:10

PANEL 2 (Chair: Julia Trzeciakowska)

14:10-15:25

14:10 **Monika Boruta-Żywiczyńska** (Nicolaus Copernicus University), *The evolution of language: from the periphery to the mainstream*

14:30 **Marek Placiński** (Nicolaus Copernicus University), *Generative grammar: from the mainstream to the periphery*

14:50 **Paula Budzyńska** (Nicolaus Copernicus University), *Against the mainstream: adopting SocioCognitive approach towards analysing textbook discourse related to intercultural competence*

15:10 Discussion

COFFEE BREAK 15:25-15:35

PANEL 3 (Chair: Jacek Stopa)

15:35-16:50

15:35 **Piotr Osiński** (Nicolaus Copernicus University), *The Polish translation of “Moralia” by Plutarch of Chaeronea by Mikołaj Kochanowski and unsuccessful attempts at putting it into the mainstream*

15:55 **Adam Pawlak** (Nicolaus Copernicus University), *Transcending the nerd subculture - the advent of live-streamed role-playing game sessions*

16:15 **Bernadetta Jankowska** (Nicolaus Copernicus University), *How to explain the inexplicable? The portrayal of a supernatural character in ‘The Skriker’ by Caryl Churchill*

16:35 Discussion

COFFEE BREAK 16:50-17:00

PANEL 4 (Chair: Bernadetta Jankowska)

17:00-18:15

17:00 **Jacek Stopa** (Nicolaus Copernicus University), *This is not America: renegade communities in Taylor Sheridan’s ‘Wind River’ and William Giraldi’s ‘Hold the Dark’*

17:20 **Julia Siepak** (Nicolaus Copernicus University), *Indigenous Peoples and the City: Literary representation of urban Indians in Tommy Orange’s ‘There, There’*

17:40 **Joanna Antoniak** (Nicolaus Copernicus University), *Periphery in the centre - diaspora and the typography of periphery in the selected British and Canadian diasporic novels*

18:00 **Mikołaj Pawlak** (Nicolaus Copernicus University), *The importance of discussing Y generation poetry*

18:20 Discussion

18:40 CONFERENCE CLOSING